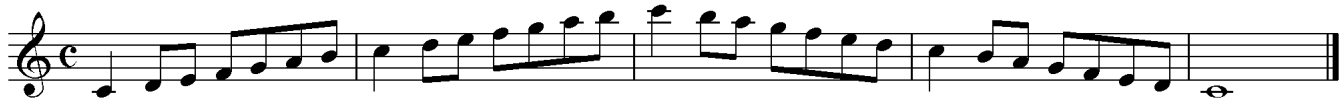
SOLO and ENSEMBLE PROFICIENCY SCALES

WIND and MELODY PERCUSSION INSTRUMENTS

These scales are not listed in concert pitch.

Required Scale Rhythm:

Chromatic: Even Rhythm – Such as even eighth notes or triplets
Minimum Tempo: Proficiency I- quarter note = 80; Proficiency II- quarter note = 100; Proficiency III- quarter note = 120
Articulation: All slurred or all tongued (adjudicator's choice)

Note: Proficiency examinations are cumulative, i.e., Proficiency II includes all scales listed in both I and II and Proficiency III includes scales listed for I, II, and III. **All Scales must be memorized.** Students are allowed 60 seconds to look over music for the sight reading part of the examination. Upper case (B) indicates major scales, lower case (b) indicates melodic minor, and "chr." indicates chromatic. The number after a scale indicates the number of octaves.

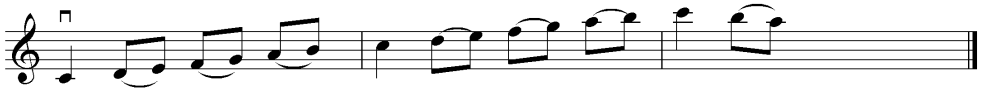
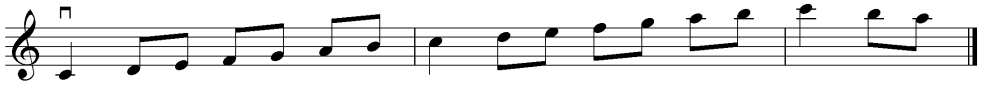
SCALES

	Proficiency I	Proficiency II	Proficiency III
Piccolo	Bb2, Eb2, F2, C1 g2, c1, d2, a2, Eb chr.2	Ab2, G2, D2 f2, bb2, e2, b2, G chr. 2	A2, E2, B2, Gb2 f#2, g#2, eb2, C chr. 2
Flute	Bb2, Eb2, F2, C2 g2, c2, d2, a2, Eb chr. 2	Ab2, Db2, G2, D2 f2, bb2, e2, b2, G chr. 2	A2, E2, B2, Gb2 f#2, c#2, g#2, eb2, C chr. 3
Oboe/English Horn	Bb1, F1, C2, G1 g1, d1, a1, e1, C chr. 2	Eb1, Ab1, D2, A1 c2, f1, b2, f#1, D chr 2	Db2, Gb1, E2, B2 bb1, eb2, c#2, g#1, E chr. 2
Bb Clarinet (Eb Soprano)	C2, F3, Bb2, G3 a2, d2, g3, e3, E chr 3	Eb2, Ab2, D2, A2 c2, f3, b2, f#3, F chr. 3,	Db2, Gb3, E3, B2 bb2, eb2, c#2, g#2, G chr. 3
Alto and Bass (Contra.) Clar	C2, F2, Bb2, G2 a2, d2, g2, e2, E chr. 2	Eb1, Ab2, D1, A2 c2, f2, b2, f#2, F chr. 2	Db2, Gb2, E3, B2 bb2, eb1, c#1, g#2, G chr 2
Bassoon	Bb2, F2, C2, G2 g2, d2, a2, e2, **Bb chr. 2**	Eb2, Ab2, D2, A2 c2, f2, b2, f#2, **A chr. 2**	Db2, Gb2, E2, B2 bb2, eb2, c#2, g#2, Bb chr. 3
Saxophone (Sop, Alto, Tenor, Bari)	G1, C2, F2, Bb2 e2, a1, d2, g1, C chr. 2	D2, A1, Eb2, Ab1 b2, f#1, c2, f2, Bb chr. 2	E2, B2, Db2, F#2 c#2, g#1, bb2, d#2, F chr. 2
Cornet Trumpet	C1, F1, Bb2, G2 a2, d1, g2, e1, G chr. 2	Eb1, Ab2, D1, A2 c2, f1, b2, f#2, Bb chr. 2	E1, B2, Gb2, Db2 c#2, g#2, eb1, bb2, C chr.2
French Horn	F2, Bb1, Eb1, C1 d1, g2, c1, a1, F chr. 2	Ab2, Db1, G2, D1 f2, bb1, e2, b1, G chr. 2	A2, E2, B2, Gb2 f#2, c#1, g#2, eb2, C chr. 3
Trombone	Bb1, Eb1, Ab2, F2 g2, c1, f2, d1, F chr. 2	Db1, Gb2, C1, G2 bb2, eb1, e2, a2, Ab chr. 2	D1, A2, E2, B2 b2, f#2, c#1, g#2, Bb chr. 2
Baritone Bass Clef	Bb1, Eb1, Ab2, F2 g2, c1, f2, d1, F chr. 2	Db1, Gb2, C1, G2 bb2, eb1, a2, e2, Ab chr. 2	D1, A2, E2, B2 b2, f#2, c#1, g#2, Bb chr. 2
Baritone Treble Clef	C1, F1, Bb2, G2 a2, d1, g2, e1, G chr. 2	Eb1, Ab2, D1, A2 c2, f1, b2, f#2, Bb chr. 2	E1, B2, Gb2, Db2 c#2, G#2, eb1, bb2, C chr. 2
Tuba	Bb1, Eb1, Ab2, F2 g2, c1, f2, d1, F chr. 2	Db1, Gb2, C1, G2 bb2, eb1, a2, e2, Ab chr. 2	D1, A2, E2, B2 b2, f#2, c#1, g#2, Bb chr. 2
Melody Percussion	C2, F2, Bb2, Eb2 a2, d2, g2, c2, Bb chr. 2	Ab2, Db2, G2, D2 f2, bb2, e2, b2, G chr. 2 Chord pro. C & F I, IV, V, I	A2, E2, B2, F#2 f#2, c#2, g#2, d#2, C chr. 3 Chord pro. G & Bb I, IV, V, I

NOTE: Sight Reading contains some alternate clefs.
There are Horn – bass clef, Bassoon – tenor clef, Trombone - alto/tenor clef

SOLO AND ENSEMBLE PROFICIENCY SCALES
for
STRING INSTRUMENTS

Bowings: Adjudicator's Choice – A or B

A

B:

Minimum Tempo: Proficiency I- quarter note = 80; Proficiency II- quarter note = 100; Proficiency III- quarter note = 120

Note: Proficiency examinations are cumulative, i.e., Proficiency II includes all scales listed in both I and II, and Proficiency III includes scales listed for I, II, and III. **All scales must be memorized.** You are allowed 60 seconds to look over music for the sight reading part of the examination. Upper case (B) indicates major scales, lower case (b) indicates melodic minor, and "chr." indicates chromatic. Number after scale indicates number of octaves.

SCALES

Instrument	Proficiency I	Proficiency II	Proficiency III
Violin	**G3, Ab3, A3, Bb3, e2, f2, f#2, g3, G Chr. 2**	**B3, C3, Db3, D3, g#3, a3, bb3, b3, D Chr. 2**	**Eb3, E3, F3, F#3, c3, c#3, d3, d#3, G Chr.3**
Viola	**C3, Db3, D3, Eb3, a2, bb2, b2, c3, C Chr.2**	**E3, F3, F#3, G3, c#3, d3, d#3, e3, G Chr. 2**	**Ab3, A3, Bb3, B3, f3, f#3, g3, g#3, C Chr. 3**
Cello	**C3, D3, F3, G3, a2, b2, d3, e3, C Chr. 2**	**Eb3, Ab3, A3, Bb3, c3, f3, f#3, g3, G Chr. 2**	**E3, B3, Db3, F#3, c#3, g#3, bb3, d#3, C Chr. 3**
String Bass	**D1, Eb1, E2, F2 b1, c1, c#1, d1, A Chr. 1**	**G2, Ab2, A2, Bb2, e2, f2, f#2, g2, D Chr. 1**	**B2, C2, D2, Gb2, g#2, a2, b2, eb2, E Chr. 2**

CHROMATIC SCALES

Even Rhythm- such as even eighth notes or triplets.

Start on the lowest available open string. Suggested fingering patterns are:

Violin and Viola – 0 1-1 2-2 3 4 0 etc.

Cello – 0 1 2 3 1 2 3 0 etc.

String Bass – 0 1-1 2-4 0 etc.

NOTE: Sight Reading contains some alternate clefs **for viola, cello, and bass**.

Piano Proficiency

Proficiency One

1. All major scales and arpeggios, hands together, parallel motion, 4 octaves, ascending and descending all eighth notes at a minimum speed of MM=80. See sample scales below. * (15 points)
2. Prepared Solo (50 points)
3. Any JS Bach Two Part Invention (15 points)
4. Sight Reading (20 points)

Proficiency Two

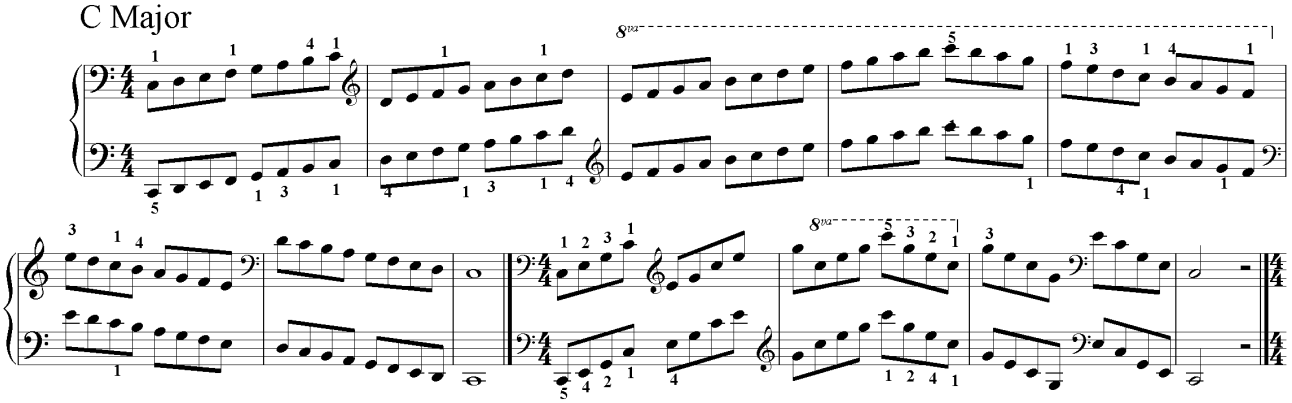
1. All major scales and arpeggios, all white key minor scales (melodic form), and white key minor arpeggios played hands together hands together, parallel motion, 4 octaves, ascending and descending all eighth notes at a minimum speed of MM=100. See sample scales below. * (15 points)
2. Prepared Solo (50 points)
3. Any JS Bach Three Part Invention (15 points)
4. Sight Reading (20 points)

Proficiency Three

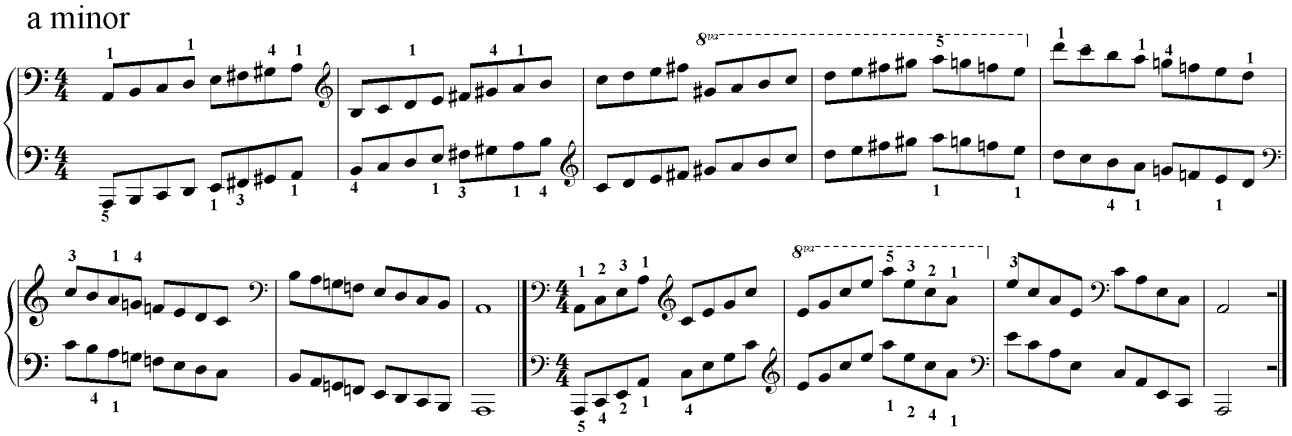
1. All major scales and arpeggios, all minor scales (melodic form), and white key minor arpeggios played hands together hands together, parallel motion, 4 octaves, ascending and descending all eighth notes at a minimum speed of MM=120. See sample scales below. * (15 points)
2. Prepared Solo (50 points)
3. Any Fugue from *The Well Tempered Clavichord* by JS Bach (15 points)
4. Sight Reading (20 points)

***** Suggested fingerings of scales and arpeggios may be found in texts such as the *Schmitt Preparatory Exercises Op. 16, the Complete Hanon.* Published by Schirmer, etc.

EXAMPLE OF MAJOR SCALE AND ARPEGGIO



EXAMPLE OF MELODIC MINOR SCALE AND ARPEGGIO



HARP PROFICIENCY SCALES AND INFORMATION

Proficiency One

1. a. All major scales*, hands **together**, minimum of 1½ octaves, ascending and decending, all eighth notes, at a minimum speed of MM ♪= 80.
   b. All major arpeggios*, hand over hand, 4 octaves, ascending and decending, all eighth notes, at a minimum speed of MM ♪ = 80. See sample scales and arpeggios. (25 points)
2. Prepared Solo (50 points)
3. Sight Reading (25 points)

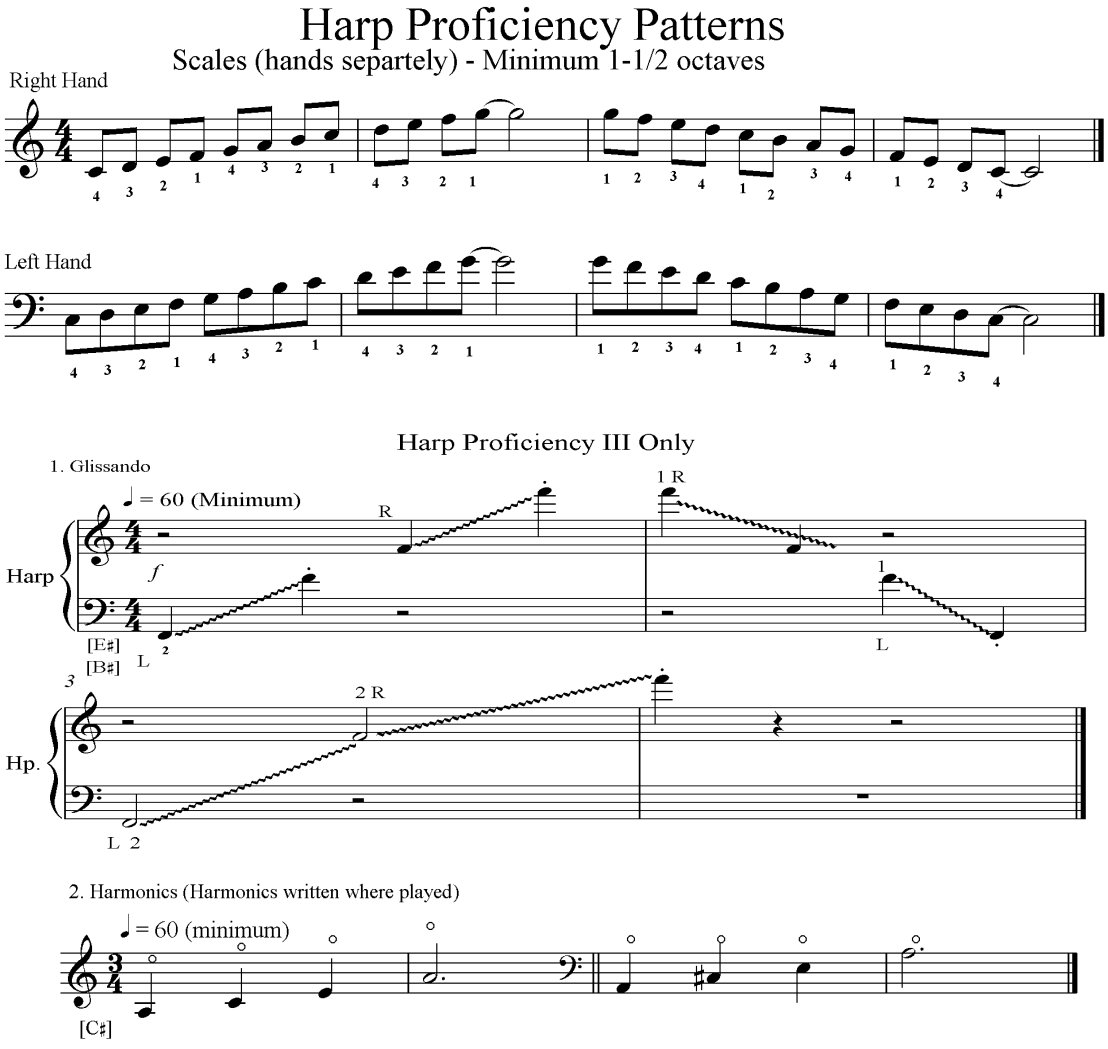
Proficiency Two

1. a. All major & minor (harmonic form) scales*, hands **together**, minimum of 1½ octaves, ascending and decending, all eighth notes, at a minimum speed of MM ♪ = 100.
   b. All major, minor and dominant seventh arpeggios*, hand over hand, 4 octaves, ascending and decending, all eighth notes, at a minimum speed of MM ♪ = 100. See sample scales and arpeggios. (25 points)
2. Prepared Solo (50 points)
3. Sight Reading (25 points)

Proficiency Three

1. a. All major & minor (harmonic form) scales*, hands **together**, minimum of 1½ octaves, ascending and decending, all eighth notes, at a minimum speed of MM ♪ = 120.
   b. All major, minor and dominant seventh arpeggios*, in any inversion, hand over hand, 4 octaves, ascending and decending, all eighth notes, at a minimum speed of MM ♪ = 120. See sample scales and arpeggios.
   c. Glissando passage - see sample
   d. Harmonic exercise - see sample. (25 points)
2. Prepared Solo (50 points)
3. Sight Reading (25 points)

* For troubadour harps, only C and sharp keys are required. Top right hand grouping for arpeggios may be altered to reflect the range of the instrument.



Percussion Proficiency Information

Snare Drum Proficiency I, II, & III

Section 1 - Stick Control	25 points
Section 2 - Sight Reading	25 points
Section 3 - Prepared Solo	50 points

Melody Percussion Proficiency I, II, & III

Section 1 - 25 points

- Proficiency I - Five Scales
- Proficiency II - 5 Scales and/or 4 mallet C & F Chord Progressions
- Proficiency III - 5 Scales and/or 4 mallet G & Bb Chord Progressions

Section 2 - Sight Reading	25 points
Section 3 - Prepared Solo	50 points

Timpani Proficiency I, II, & III

Section 1 - Prepared Etude 25 points

- Proficiency I - Etude I
- Proficiency II - Etude II
- Proficiency III - The student must prepare both Etude I & II. The Adjudicator will select which Etude, I or II, is to be performed.)

Section 2 - Sight Reading	25 points
Section 3 - Prepared Solo	50 points

NOTE: A student performing a "Multiple Percussion" solo must perform sections 1 and 2 on either Snare Drum, Melody Percussion or Timpani.

Snare Drum Stick Control Rudiments

Rudiments are not cumulative unless they are restated under each Proficiency level.
All rudiments must be performed slow-fast-slow at a consistent dynamic.

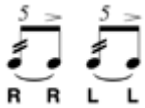
Proficiency I:

Long Double Stroke Roll

Long Multiple Bounce Roll

Flams (Hand to hand)

Ruffs (Hand to hand)

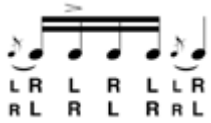
Five Stroke Roll

Proficiency II:

Long Double Stroke Roll - Same as Proficiency I

Long Multiple Bounce Roll - Same as Proficiency I

Single Stroke Roll

Flams and Ruffs in combination patterns:

Flamacue

Flam Paradiddle

Single Drag Tap

Single Ratamacue

Diddle patterns:

Paradiddle

Double Paradiddle

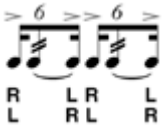
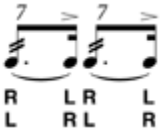
Proficiency III:

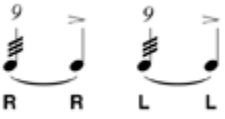
Long Double Stroke Roll - Same as Proficiency I

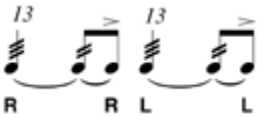
Long Multiple Bounce Roll - Same as Proficiency I

Single Stroke Roll - Same as Proficiency II

Double Stroke Rolls:

6 Stroke Roll

7 Stroke Roll

9 Stroke Roll

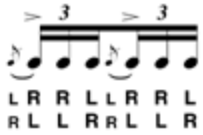


13 Stroke Roll

Flam combination patterns:

Flam Tap

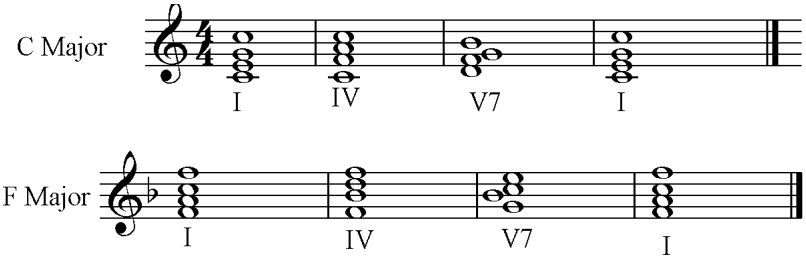
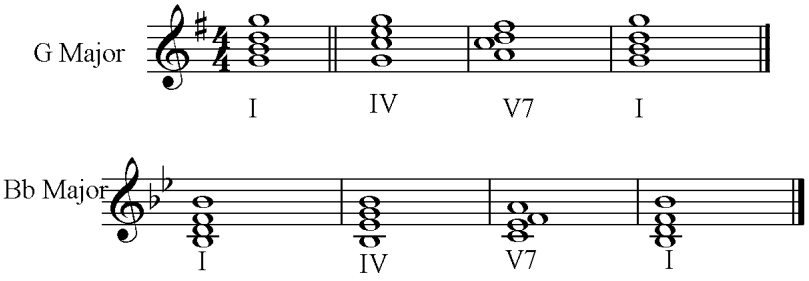
Flam Accents

Double Pataflafla

Swiss Triplets

Chord Progressions for Melody Percussion Instruments

Proficiency I - Scales only

Proficiency II: C Major & F Major Chord Progressions



Proficiency III: G Major & Bb Major Chord Progressions